

Nadine Gates - Director/Curator

Nadine Gates has a background in radio and television broadcasting but figured out early on that it really wasn't for her. She was fortunate to start working at the Yarmouth County Museum in 1998/99 under the tutorship of Curator Emeritus Eric Ruff and knew, from that very first day, that this was where she was meant to be. In 2023, she celebrated her 24th year with the museum where, over the years, she has worked as a volunteer, a board member, and paid staff; the last eight as the Director/Curator. She enjoys researching and the planning and putting together of exhibits, working with the collection and with the staff and volunteers that help the museum and archives run smoothly. She spends her spare time with friends and family, travelling, and working on quilts with her husband Steen.

Lisette Gaudet - Archivist

Lisette Gaudet has been the Archivist at the Yarmouth County Museum and Archives since 2013. Lisette previously worked as the Manager of the Festival acadien de Clare and Museum Coordinator and Tour Guide at Saint Mary's Church/Museum. She has a passion for tourism and history and has long loved the world of museums and archives. Lisette also loves mystery and puzzles and has used that here at the museum as the creator of Escape the Museum, a successful escape room fundraiser that she hosts at least a couple times a year. Additionally, she has sold escape room outlines to other organisations/businesses. She also manages our social media pages, sits on several committees and has hosted several other fundraisers for us, including; Murder at the Museum (dinner theatre), Night at the Museum (theatre and history event), Haunted at the Museum (haunted house attraction), Through the Lighthouse Lens Soirée and Ghosts of the Museum (storytelling evening).

Katie Bauer - Administrative Assistant

Katie is a recent graduate of the Applied Museum Studies program at Algonquin College. She started out her education with a biology degree and focused on ecology and conservation before moving on to the preparation of biological specimens. Though she certainly never expected to end up working at a history museum instead of a nature or science one she hopes to be able to offer some new perspectives and maybe come up with a few new activities for visitors.